

CHARLES WHALER – Photos of Göring Collection

1.



Style of Rembrandt van Rijn. *Portrait of an Old Man / Half Figure of a Rabbi*. Oil on canvas. Musée du Louvre, Paris, France.

2.



Bernardino Licinio da Pordenone / Sebastiano del Piombo / Paris Bordone. *Reclining Female Nude*. Oil on canvas. Galleria degli Uffizi, Florence, Italy (no. 9943).

<http://www.polomuseale.firenze.it/inv1890/scheda.asp?position=1&ninv=9943>

3.



Paulus Moreelse. *Portrait of a woman*. Oil on canvas.

Back: Michiel Jansz. van Miereveld. *Portrait of a Man*. Oil on wood.

4.



Behind: Diego Velasquez. *Portrait of Princess Margaret Theresa, Daughter of Phillip II of Spain*. Oil canvas.

Center: Rembrandt van Rijn. *Portrait of a Boy with a Red Cap*. Oil on wood. Property of Baron Edouard de Rothschild, Paris, France.

On the floor, foreground: Gerard David / Adrien Ysenbrandt. *Virgin and Child with Six Saints / Marriage of Saint Catherine*. Oil on wood. Alte Pinakothek, Munich, Germany (no. 13191).

http://commons.wikimedia.org/wiki/File:Isenbrant,_Adriaen_%E2%80%93_Die_Verm%C3%A4hlung_der_Hl._Katharina.JPG

On the floor, back: Lucas van Leyden. *Couple / The Betrothal*, 1527. Oil on wood. Musée Des Beaux-Arts, Strassbourg, France.

<http://www.gettyimages.com/detail/news-photo/the-engagement-by-lucas-van-leyden-strasbourg-mus%C3%A9e-des-news-photo/148277143>

5.



Left: Franz von Lenbach. *Bismarck Sitting with Black Hat*. Oil on canvas. Possibly sold at auction in 2006.

http://commons.wikimedia.org/wiki/File:Franz_von_Lenbach_Bismarck.jpg

Right: After Brita Klercker. *Portrait of Napoleon I*. Oil on canvas. Bayerische Staatsgemäldesammlungen, Munich, Germany (no.13285).

6.



Left: Diego Velasquez. *Portrait of Princess Margaret Theresa, Daughter of Phillip II of Spain*. Oil on canvas.

Center: Rembrandt van Rijn. *Portrait of a Boy with a Red Cap*. Oil on wood. Property of Baron Edouard de Rothschild, Paris, France.

Right: Hans Memling. *Angel of Annunciation*, 1467-70. Oil on wood. Groeningemuseum, Bruges, Belgium.

https://alaintruong2014.files.wordpress.com/2014/10/memling_trittico.jpg?w=529

7.



Franz von Lenbach. *Portrait of Bismarck*. Oil on canvas. Bayerische Staatsgemäldesammlungen, Munich, Germany (no.13288).

8.



Left: Franz von Lenbach. *Bismarck Sitting with Black Hat*. Oil on canvas. Possibly sold at auction in 2006.

http://commons.wikimedia.org/wiki/File:Franz_von_Lenbach_Bismarck.jpg

Center: German 16th Century School of Jacopo de Barbari. *Nude Girl*. Oil on wood. Bayerische Staatsgemäldesammlungen, Munich, Germany (no.13358).

Right: After Brita Klercker. *Portrait of Napoleon I*. Oil on canvas. Bayerische Staatsgemäldesammlungen, Munich, Germany (no.13285).

9.



Copy after Titian / Padovanino. *Sleeping Venus*. Oil on canvas. Bayerische Staatsgemäldesammlungen, Munich, Germany (no.13312).

<http://www.deutschefotothek.de/documents/obj/90024557>

On the floor, right: Lucas Cranach the Elder. *The Golden Age*. Oil on wood. Alte Pinakothek, Munich, Germany (no.13175).

http://farm9.static.flickr.com/8341/8207862825_3203d75b15.jpg

10.



Left: Paulus Moreelse. *Female Portrait as Juno / Venus figure with Two Doves*. Oil on canvas.

Right: German 16th Century Cornelis Cornelisz. Van Haarlem. *Venus with Mirror*. Oil on wood. Bayerische Staatsgemäldesammlungen, Munich, Germany (no. 13272).

11.



Left: Master of the Mass of Saint Gregory / Lucas Cranach the Elder. *Portrait of a Young Woman*. Oil on wood. Musée d'Art et d'Archéologie, Moulins, France. <https://www.scholarsresource.com/browse/work/2144659549>

Center: Lucas Cranach the Elder. *Adam and Eve*, c.1512. Oil on wood.

Right: Diego Velasquez. *Portrait of Princess Margaret Theresa, Daughter of Phillip II of Spain*. Oil on canvas. Property of Baron Edouard de Rothschild, Paris, France.

On the floor, foreground: Gerard David / Adrien Ysenbrandt. *Virgin and Child with Six Saints / Marriage of Saint Catherine*. Oil on wood. Alte Pinakothek, Munich, Germany (no. 13191).

[http://commons.wikimedia.org/wiki/File:Isenbrant, Adriaen %E2%80%93 Die Verm%C3%A4hlung der Hl. Katharina.JPG](http://commons.wikimedia.org/wiki/File:Isenbrant,_Adriaen_%E2%80%93_Die_Verm%C3%A4hlung_der_Hl._Katharina.JPG)

On the floor, back: Lucas van Leyden. *Couple / The Betrothal*, 1527. Oil on wood. Musée Des Beaux-Arts, Strassbourg, France.

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